

Heels Over Head

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody consists of eighth and quarter notes, ending with a fermata over a dotted quarter note.

Mandolin

5 2 0 5 0 2 5 2 0 5 2 0 0 0 2 3 5 3 5 2 0 5 0 2 3 2 4 5 2 0 4

Musical staff 2: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody continues with eighth and quarter notes, ending with a fermata over a quarter note.

Mandolin

5 2 0 5 0 2 5 2 0 5 2 0 0 0 2 3 5 3 7 3 0 3 5 2 3 5 2 3 7 3 2 3 5 2 0

Musical staff 3: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody features dotted quarter notes and eighth notes, ending with a fermata over a dotted quarter note.

Mandolin

0 7 7 3 0 3 0 7 0 7 3 0 2 3 5 2 0 7 3 0 5 0 5 2 5 7 5 2

Musical staff 4: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody continues with dotted quarter notes and eighth notes, ending with a fermata over a quarter note.

Mandolin

0 7 3 0 3 2 0 2 0 7 3 0 2 3 5 2 3 7 2 3 5 2 0 2 3 0 2 3 5 2 0 5 4 2

Musical staff 5: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody features eighth notes and quarter notes, ending with a fermata over a quarter note.

Mandolin

2 5 2 2 2 2 2 5 2 0 0 5 4 5 0 5 2 5 2 2 2 2 2 0 2 3 7 3 2 3 5 2 0 5

Musical staff 6: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody continues with eighth notes and quarter notes, ending with a fermata over a quarter note.

Mandolin

2 5 2 2 2 2 2 5 2 0 0 5 4 5 0 2 3 0 5 7 5 3 2 0 2 0 4 2